

## **PROFESSIONAL EXPERIENCE**

- **Freelance Artist**, Illustrator, print and web designer, animator & storyboard artist. *1994-present.*  
**Clients include:** LeapFrog Enterprises; The Focal Point, LLC; Conwest Resources, Inc.; Animated Speech Corporation; PCR Consulting, LLC; Telecom Bill Management Services; Pacific West Athletics, LLC.  
*Unique ability to understand and translate abstract technical information into clear, accurate illustration and design. Experienced communicator who has worked with non-artist chemists, physicists, lawyers, geologists, mathematicians, and elementary curriculum specialists to execute broad art programs.*
- **Lead Graphic Designer**, *Conwest Resources, Inc., San Francisco, CA, 2004-present.*
  - \* **Photoshop** retouching & color correction; **Flash** animated graphics and promotional emails;
  - \* **Quark XPress & InDesign** print projects include magazine ads, package design and large-scale posters; **Illustrator** proficient; **Dreamweaver** for editing web graphics and websites.
- **Scientific Illustrator, Art Director**, *Academy Artworks, Inc., York, PA. 1995-1999.*
  - Art Director**
    - \* **Directed** Quality Assurance Department (proofreaders) and managed relationships with in-house illustrators, professor/authors and client publishers to execute art programs.
    - \* **Tracked** multiple, simultaneous projects to meet deadlines.
    - \* **Developed** marketing materials, company samples, and chemistry design/style standards, the "go-to" staffer for technical communication with client publishers and authors.
  - Scientific Illustrator**
    - \* **Illustrated** textbooks & CD-ROMs on a variety of subjects using both the computer and traditional materials, worked from **manuscript** following client specifications.
    - \* **Specialized** in chemistry, medical, engineering and biology texts, as well as any cartoon work.
- **Marketing Department Intern**, *Advanced Studies in England, via Oxford University, England. 1999-2000.*
  - \* **Maintained** program website, **developed** graphics and promotional materials, **recruited** students.

## **TRAINING, MANAGEMENT EXPERIENCE AND ACTIVITIES**

- \* **Web Design Training Program**, *Bay Area Video Coalition (B.A.V.C.), San Francisco, CA.*  
 Learned all aspects of web design in this intensive, 16-week, nationally-recognized web-design training program called *Media Link*. *Spring 2002.*
- \* **Resident Assistant**, involved dormitory management, explaining & enforcing college policy, activity & meeting planning on budget, consistent communication, teamwork and counseling.
  - 1.) *Academy of Art University, 2001-2002.*
  - 2.) *Franklin and Marshall College, 1992-93 and 1994-95.*
- \* **Substitute Teacher**, *Conewago Valley School District, PA.* (Hold PA Type 06 Permit)  
 Adapted to a variety of classroom situations. *2000.*

## **COMPUTER GRAPHICS SKILLS, ETC.**

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|---------------------|-----------------------|-------------------------|
| • Storyboarding     | • Adobe Premiere      | • Maya                  |
| • Adobe Photoshop   | • Adobe After Effects | • Traditional Animation |
| • Adobe Illustrator | • Adobe Dreamweaver   | • Chemistry Office      |
| • Quark XPress      | • HTML coding         | • BBEedit               |
| • Adobe InDesign    | • Adobe Flash         | • Microsoft Word        |

## **EDUCATION**

- Academy of Art University**, San Francisco, CA. *2001-2004.*  
**Valedictorian** for the Graduate School, Master of Fine Arts in Animation, *2004.*  
**Activities:** *Animation Club President, Resident Assistant in College Housing.*
- Franklin and Marshall College**, Lancaster, PA. *1991-1995.*  
 Bachelor of Arts degree *1995, magna cum laude*, Major: Fine Arts, Concentration: Spanish  
**Activities:** *Art Club President, Resident Assistant in College Housing.*
- Oxford University**, "Advanced Studies in England Programme." Spring semester abroad, *1994.*